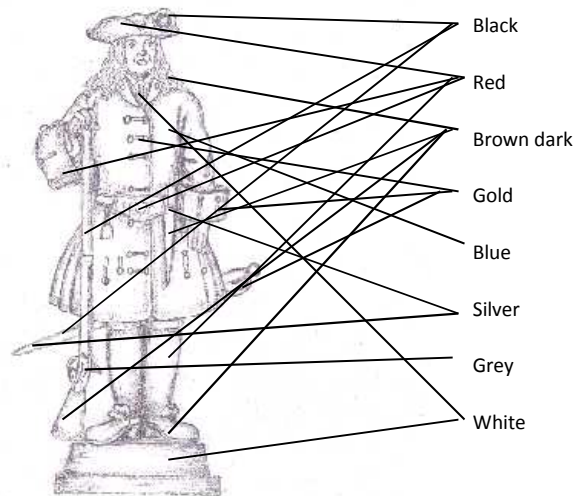
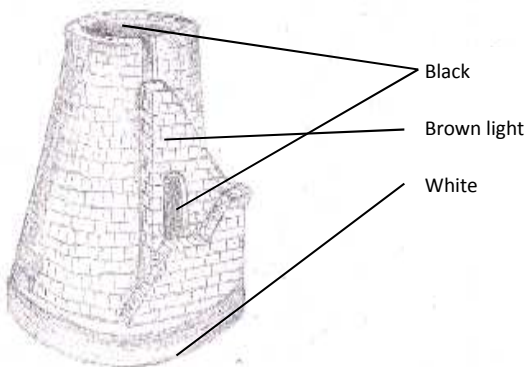
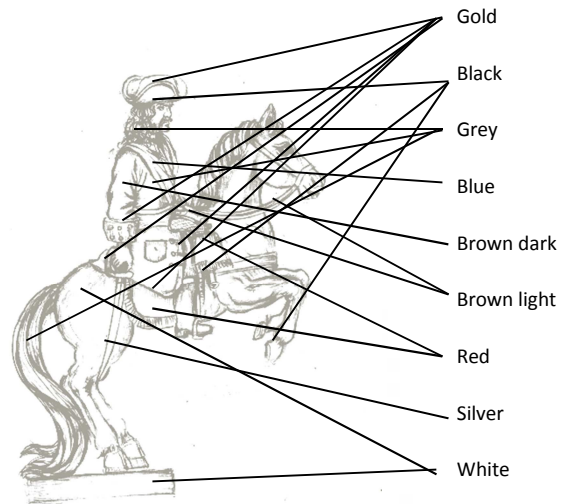
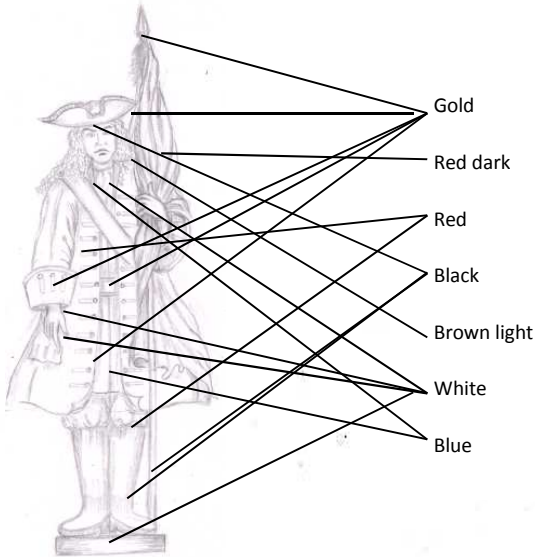
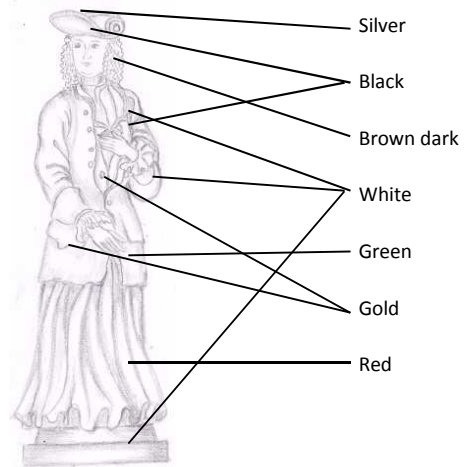
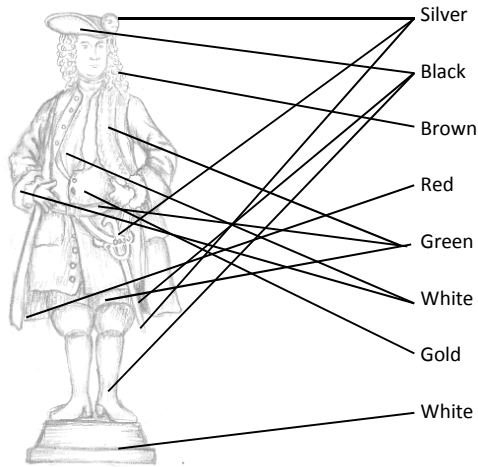
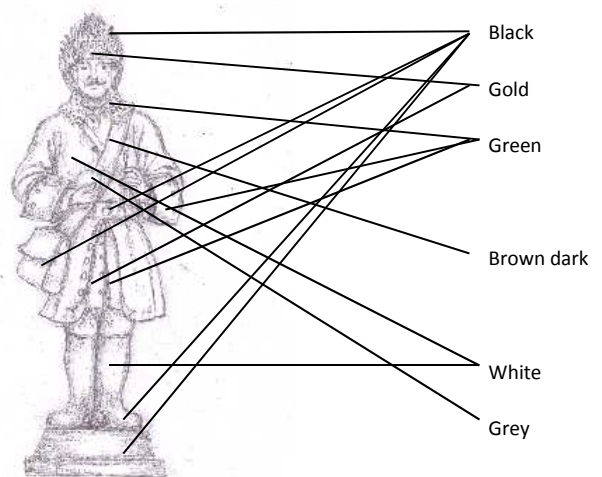
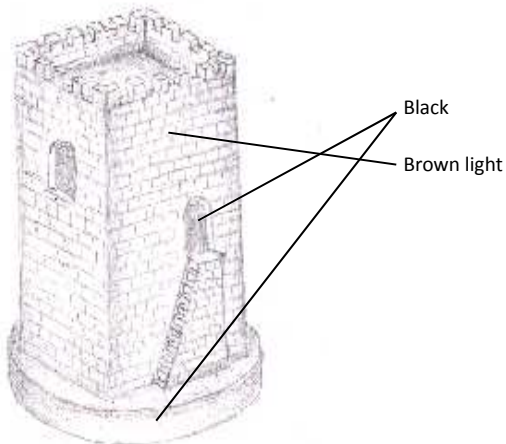
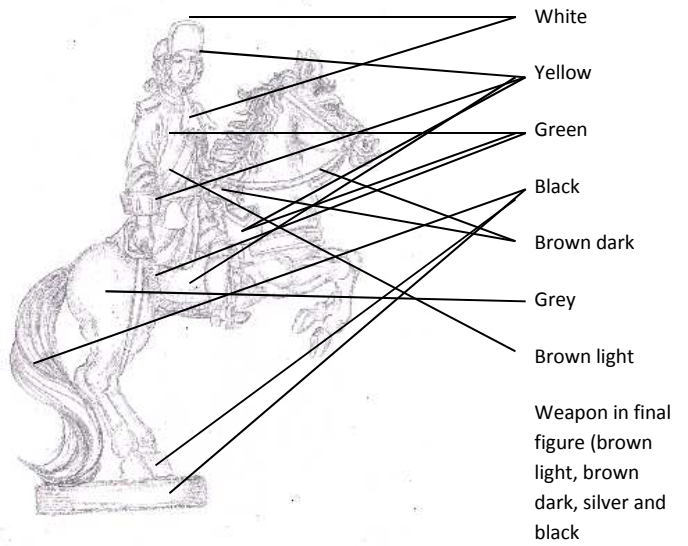
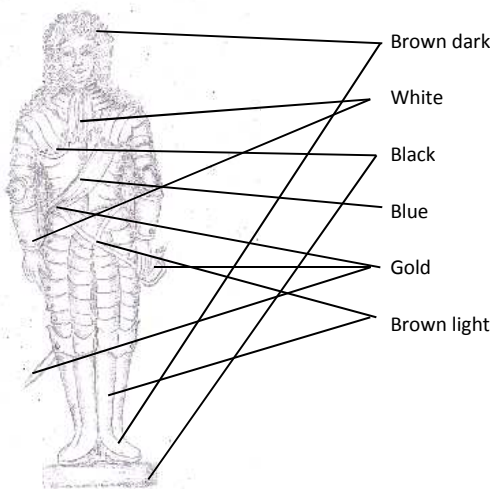
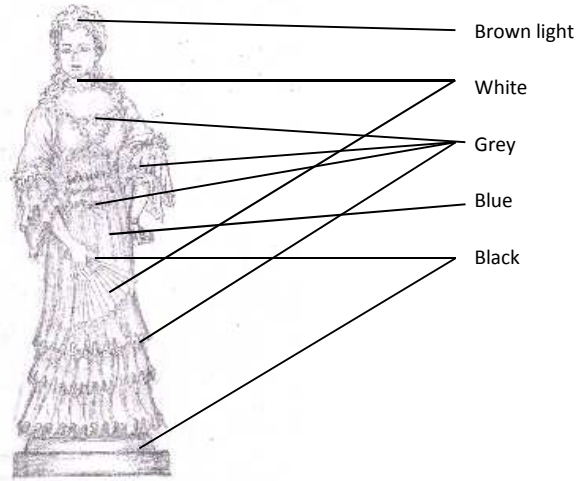
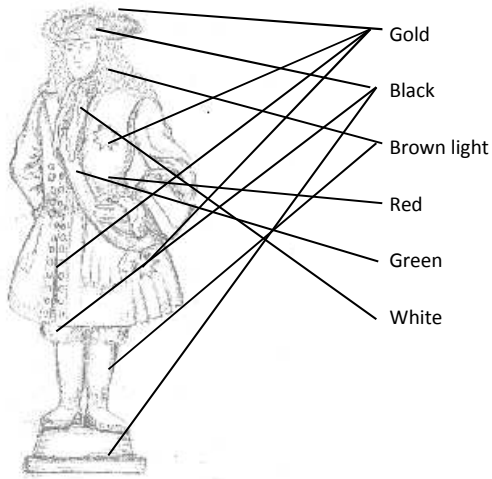


INSTRUCTIONS COLORING ESCACS1714

1. Acrylic can be paint directly, but not enough to take the paint must make at least two or three passes.
2. It is best to print the figures and let dry 2 hours. We recommend the use of a spray elderly grey. Use rubber or plastic gloves.
3. The brushes are very important because they reach small corners. One of the 0 and 000 are recommended.
4. Always paint light colours first because then it is easier to paint over dark.
5. The acrylic is usually too dense and need dilute it. Be careful not to paint other areas.
6. Shading or dry brush to give you more depth and entertainment figures.
7. Once that happens we recommend a matte or gloss varnish spray for better finish of the figures.





1. We used a maximum of 13 colours, but of course you can use a larger number to customize details like hair, shades, horses, costumes, faces...

2. For skin should use a light colour. We have used a Pantone 475C.

3. For a better detail, **backside** of figures and to see the latest version refer to images on the web www.escacs1714.cat.